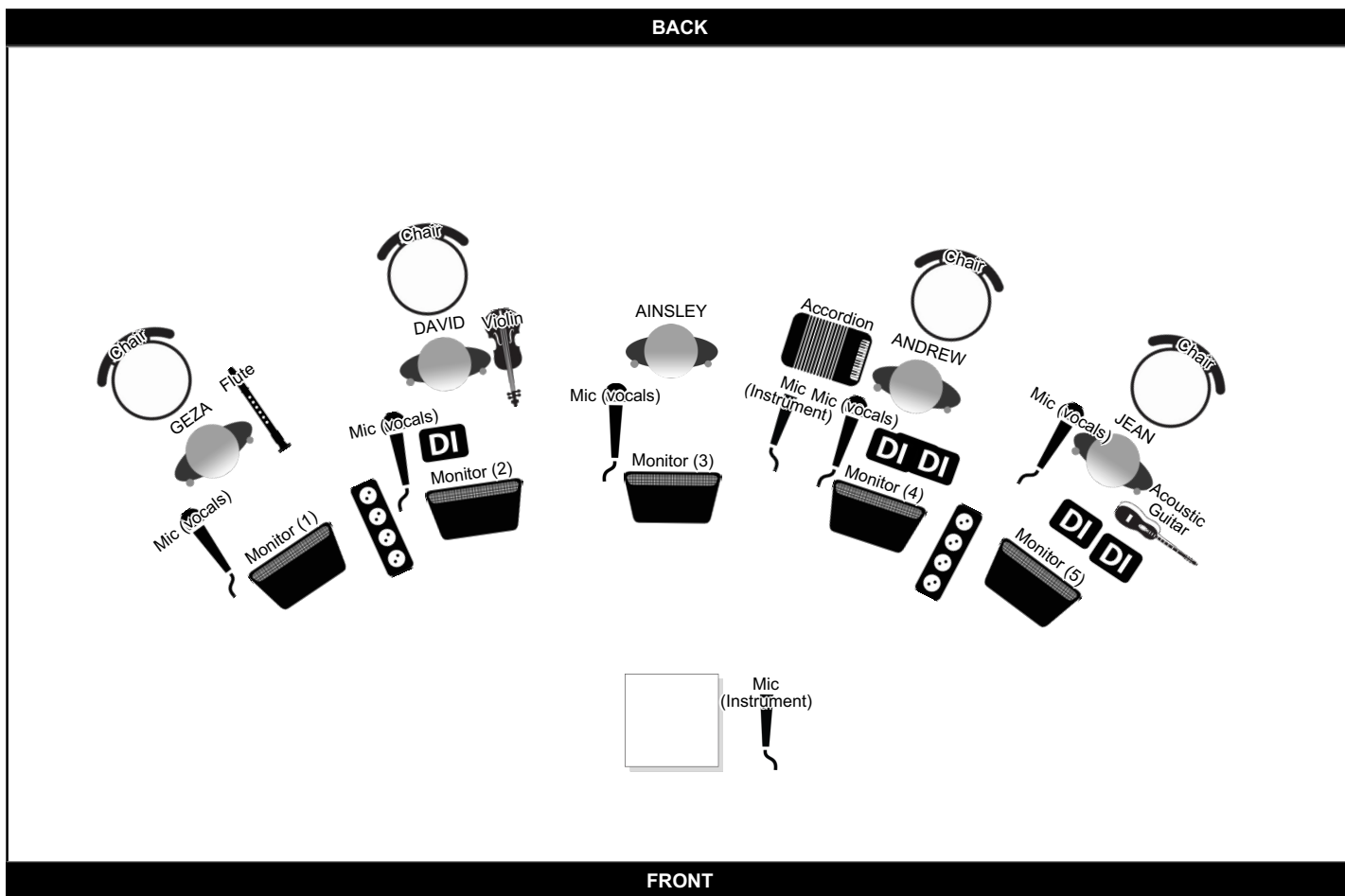


FOURTH MOON QUINTET - TECH SPEC / STAGE PLAN



Extra Info

SPECIAL REQUEST:

- 1) Ainsley needs an unvarnished wooden board in case the stage isn't wooden in order to use her microphone for step dancing.
- 2) 4 Chairs without armrests.
- 3) TOTAL DIs: 5

Monitor Groups

Group	Soundmix
Group 1	Group 1
Group 2	Group 2
Group 3	Group 3
Group 4	Group 4
Group 5	Group 5

Line Up

Name	Instrument
GEZA	Flute, Mic (vocals)
DAVID	Violin, Mic (vocals)
AINSLEY	Mic (vocals), Mic (Instrument)
ANDREW	Accordion, Mic (vocals), Mic (Instrument)
JEAN	Acoustic Guitar, Mic (vocals)

Channel list

Channel	Band Member	Instrument	Mic / DI	Insert
1	GEZA	Flute/Whistles	SM58 to Own Pedals/DI	
2	DAVID	Violin	Pedalboard to DI	
3	AINSLEY	Mic (vocals)	SM58 or Better	
4	AINSLEY	Mic (Tapping)	Own Condenser Mic	+48V
5	ANDREW	Accordion (R)	Condenser Mic on Stand	AKG C414 or similar
6	ANDREW	Accordion (L)	Own Mic to DI	
7	ANDREW	STOMP BOX	DI	
8	JEAN	Acoustic Guitar	Pedalboard to DI	
9	JEAN	Acoustic Guitar	Octaver to DI	
10	DAVID	Speech	SM58	
11	ANDREW	Speech	SM58	
12	JEAN	Speech	SM58	

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